

AHM 214

\$2.00

SATB

Carefree In The Caribbean

Words & Music by Arnold Harris



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Carefree In the Caribbean

Arnold Harris has written both the words and music of this delightful, fun and energetic arrangement. Active lyric imagery of a moment on a beautiful Caribbean beach combines with a happy and appropriately rhythmic piano accompaniment to create a fun arrangement, great for both young as well as experienced choruses. This is a fun opportunity for a drummer or percussion ensemble to create an exciting rhythmic accompaniment.

Carefree In The Caribbean

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♩ = 120

With a lilt

SOPRANO/
ALTO

TENOR/
BASS

Piano
mf



5 *mf*

Care - free in the Ca - rib - be - an sun - shine by the sea,
Care - free in the Ca - ri - be - an e - v'ry girl and boy,

mf

Care - free in the Ca - rib - be - an sun - shine by the sea,
Care - free in the Ca - ri - be - an e - v'ry girl and boy,

This section contains the vocal melody and lyrics for the first four measures of the song. It includes two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment staff. The lyrics are: "Care - free in the Ca - rib - be - an sun - shine by the sea, Care - free in the Ca - ri - be - an e - v'ry girl and boy,". The piano part provides a steady accompaniment.

This section shows the piano accompaniment for the second system of the score, corresponding to the vocal lines above. It features a consistent rhythmic pattern with chords and eighth notes in both the treble and bass clefs.

1. 2.

Blue sky and the sea all a-glow ho nice it can be. re - lax and en-

14

joy! Birds gli - ding, no wor - ries ap-

19

pa - rent - ly. Would they lend me their wings?

22

Oh! if that on - ly could be! Come crash - ing in

Oh! if that on - ly could be! Waves chas - ing the shore.

26

there's no end to them Like no man could

Waves for - e - ver more Waves strong and so sure

30

be, no could-n't be. *mp* Blue sky and the sea all a-glow is there more for to

mp

35

know? Blue sky and the sea near to me, just right now, feel so free!

40

p
E-ven rain, sud-den in a down-pour can't stop the a

45

maze-ment Car-ri-be - an

sand and sea coast and sky Car-ri-be - an

49

won-der of a pa-ra-dise, hap-py that I'm care-free in the Ca-ri-be-an

53

sun-shine by the sea, Blue sky and the sea all a-glow, how nice it can

58

be! Birds gli-ding

62

no wor - ries ap - pa-rent-ly ne - ver think-ing of me,

66

why should they e - ver care? NO!they don't! Why should they e - ver care?

70 *mp* Blue sky and the sea all a-glow is there more for to know? *mf* Blue sky and the

mp *mf*

75

sea near to me, just right now, feel so free! How nice it can

This system contains measures 75 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

79

be, sweet sun-shine, How nice! How nice! How nice it can be!

This system contains measures 79 through 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

84

How nice it can be!

This system contains measures 84 through 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.